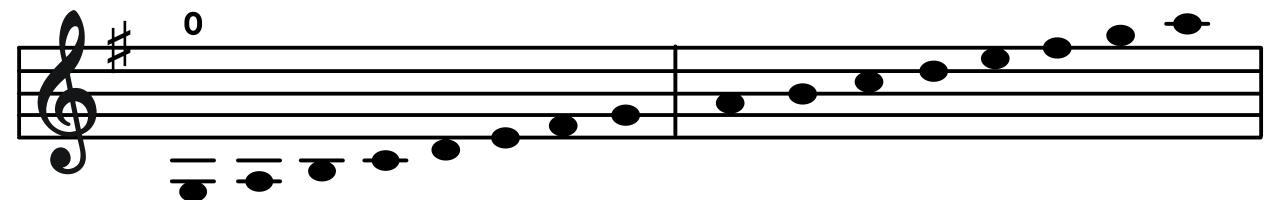
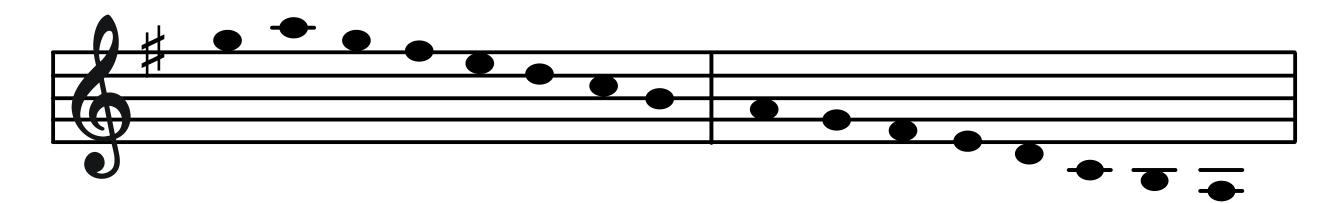
Sumina's One-Position Scales

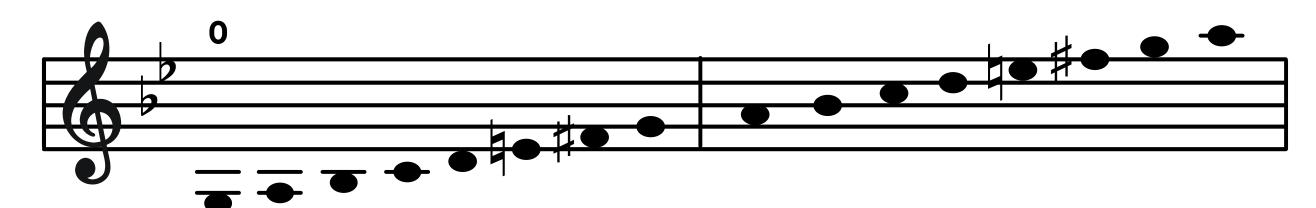
Work Sheet from: "How To Shift on the Violin: The Basics"

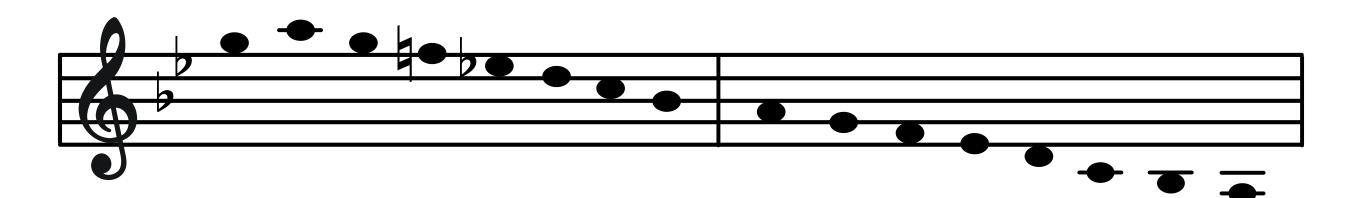






g-minor melodic, 1. Position

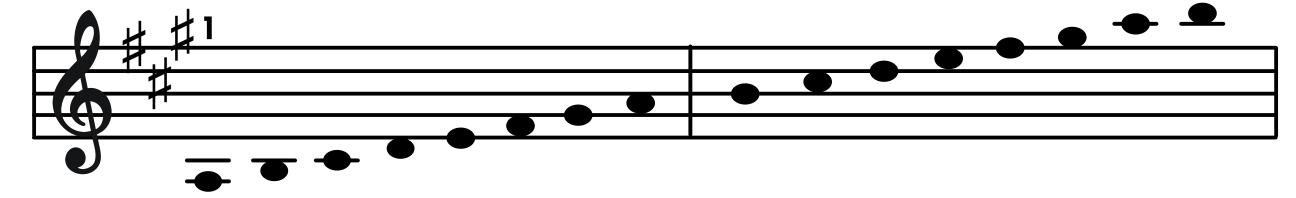


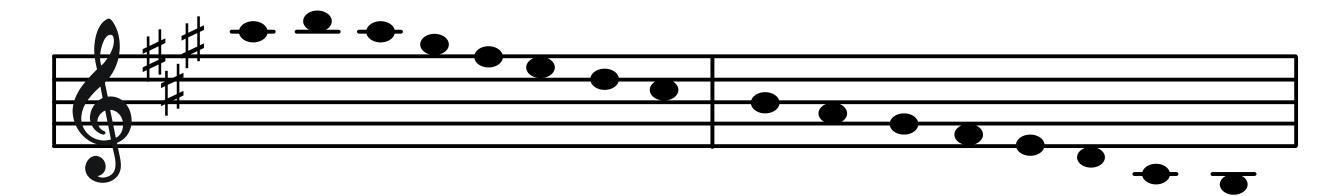


Need a challenge?

Try slurring your bow into groups of 4, 8, and 16!

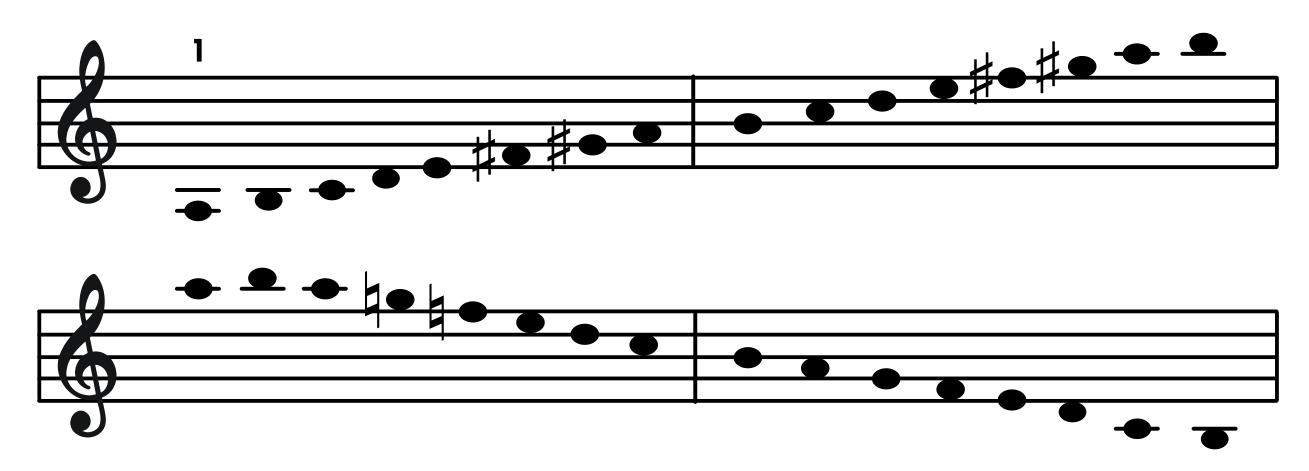
A-Major, 1. Position





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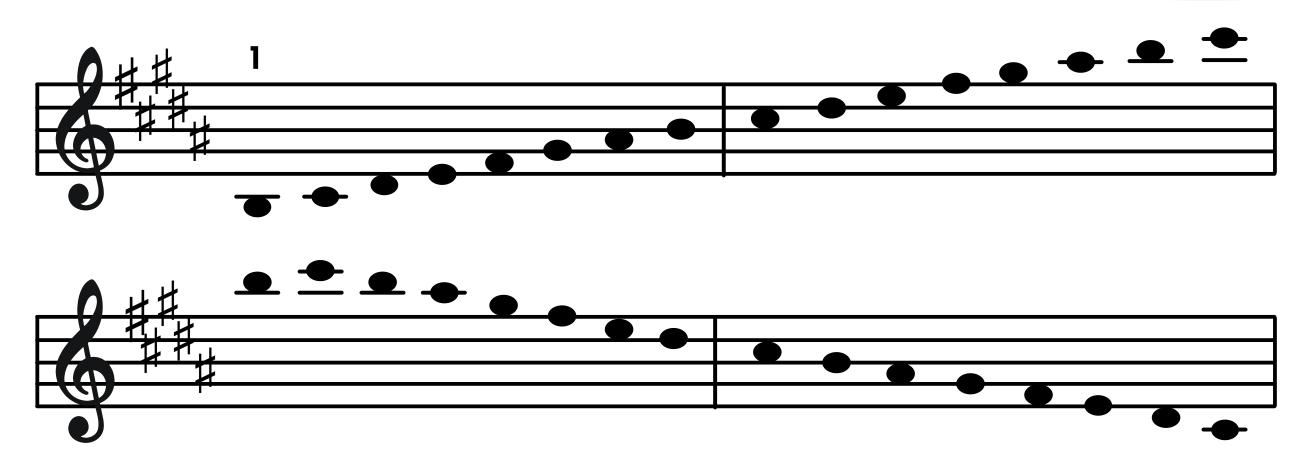
a-minor melodic, 1. Position



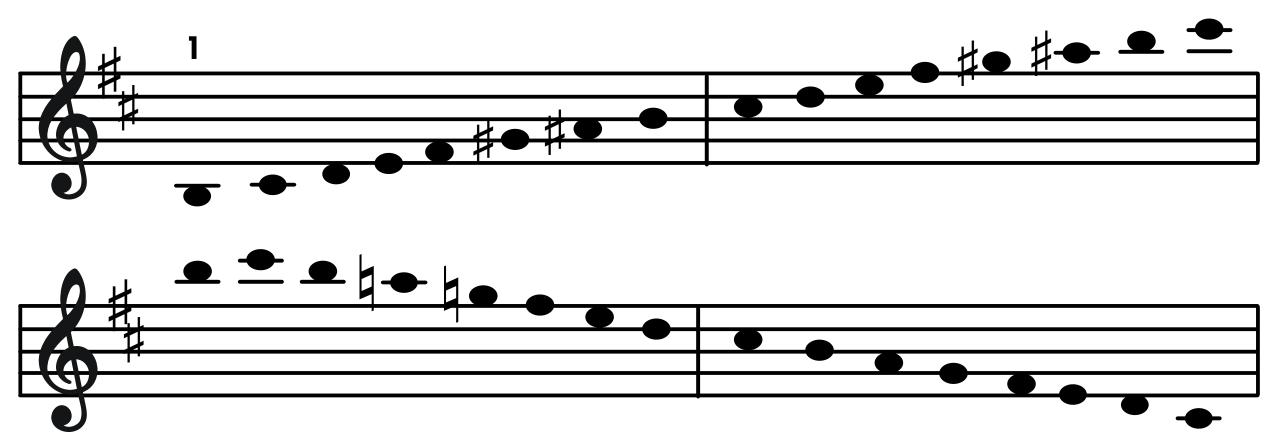
Pro Tip:

To exercise your left hand stability, avoid vibrato when practicing scales.
You can add them once your fingers are more confident!

B-Major, 2. Position

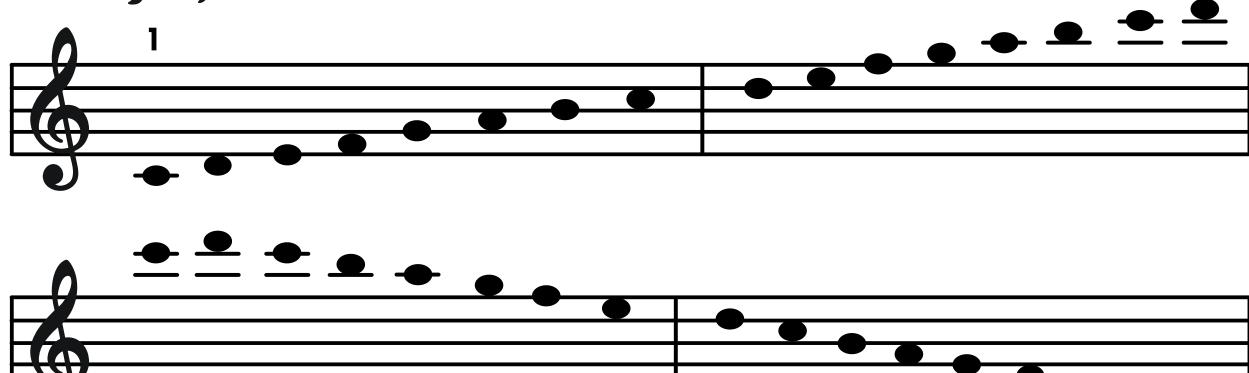


b-minor melodic, 2. Position



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C-Major, 3. Position



c-minor melodic, 3. Position

